



9.

10. krok:

Now attach 3x rings (fig. nos. 10a, 10b) to the same point of the star on each side using the pliers and connect the last added rings with a single ring onto which you should string an afro-hook and close it (fig. no. 10c).

10a.



10b.



10c.



You now have one completed earring. Repeat steps 1-10 and you will have a finished pair.



DESIGNER: JANA BUKOVSKÁ

PRECIOSA ORNELA presents a new pressed bead know as PRECIOSA Ripple™ under the PRECIOSA Traditional Czech Beads.

 PRECIOSA | Traditional Czech Beads

**BEAD SHOP ZÁSADA**  
468 25 Zásada  
+420 488 117 743  
beadshop@preciosa.com  
50°41'49 N, 15°15'55 E

**GLASS SHOP DESNÁ**  
Krkonoská, 468 61 Desná  
+420 488 117 525  
glassshop@preciosa.com  
50°45'41 N, 15°19'7 E

preciosa-ornela.com  
facebook.com/PreciosaOrnela

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**PRECIOSA Ripple™**  
ART No.: 111 01 351  
Size: 12 mm



 PRECIOSA | Traditional Czech Beads



# Constellation

Earrings made with the PRECIOSA Ripple™ pressed bead

Rocaille stars floating on a setting of rippling beads never lose their brilliance even when contrasted with their mat appearance.

Round flattened **PRECIOSA Ripple™** beads with dimensions of 12 mm have a centrally located hole and a rippled surface on both sides. The identical profile on both sides of the bead enables their 100% use during the application of a series of ten new types of combined, dual colored vacuum decors known as California. The rippled surface of the bead brings warmth to the metallic decors in both the mat and polished finish. The central location of the hole means that this bead is predestined to be combined with seed beads or with small fire polished beads in a stringing or embroidery.

**Materials and tools:**

PRECIOSA Ripple™ (**Rip**)  
111 01 351; 12 mm; 00030/98850 (10 ks)

PRECIOSA rocaille (**R7**)  
331 19 001; 7/0; 78102 (100x)

a 0.5 cm ring (14x); an afro-hook (2 pieces of line); 0.18 mm ca 90 cm; a thin sewing needle; scissors; flat nose pliers



Intermediate: ●●●●

**Procedure:**

Step 1:  
String 5x **R7** onto the needle and line and tie them together with a double knot (fig. no.1).

Thread the line around the stringing one more time in order to strengthen it.



Step 2:  
The needle will emerge from the rocaille. String 1x **R7** and thread the needle and line through the neighboring **R** in the circle (fig. no. 2). Continue all the way around in this manner until you have a further bead between each **R7**. You will add a total of 5x **R7** in this step (fig. no. 2a).



Step 3:  
The needle will emerge from the last added **R7** (fig. no. 3a). String 2x **R7** and thread the needle through the next protruding **R7**. Repeat this step until you have enclosed the circle (fig. no. 3b). You will add a total of 10x **R7** (fig. no. 3c).



Step 4:  
The needle will emerge from the first rocaille in the added pair from the last step (fig. no. 4a). String 1x **R7** and thread the needle through the second rocaille (fig. no. 4b), then through the rocaille between the pair and then once again through the first rocaille from the pair and continue in this way until you have finished the base of the star (fig. no. 4c).



Step 5:  
The needle emerges from the point of the star (fig. no. 5a), add 1x **Rip** and 1x **R7**, return to the other side through the central hole in the **Rip** (fig. no. 5b), pull the line through the rocaille at the point of the star on the other side (fig. no. 5c) and add the beads to the next point of the star (fig. no. 5d) where you will repeat the step until you have strung 5x **Rip** and 5x **R7** (fig. no. 5e).



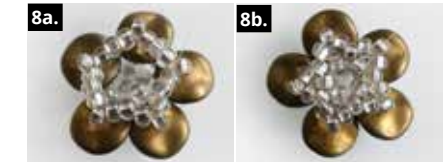
Step 6:  
Thread the needle through the **Rip** to the second side and then thread it through the **R7**. Add 3x **R7** and thread the needle through the **R7** next to the neighboring **Rip** (fig. no. 6a, 6b). Repeat this step until you have closed the circle (fig. no. 6c).



Step 7:  
The needle will emerge from the last **R7** of the trio added in the last step and you must thread it through the next, first-added **R7** from the trio (fig. no. 7a). Once again, repeat this all the way round (fig. no. 7b).



Step 8:  
This time, the needle will emerge from the central **R7** from step 6 and you should add 1x **R7** and thread the needle through the following central **R7** (fig. no. 8a). Repeat this step until you have closed the circle (fig. no. 8b).



Step 9:  
Tighten the five last-added rocailles in this step so that the center is pulled in. Tie knots and sew both ends of the lines into the nearest **R7** (fig. no. 9).