PRECIOSA Twin™ more possibilities

<table>
<thead>
<tr>
<th>ART No.</th>
<th>Size</th>
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<tr>
<td>PRECIOSA Twin™ seed beads</td>
<td>321 96 001, matt</td>
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<td>2.5 x 5 mm</td>
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<tr>
<td>PRECIOSA Twin™ pressed beads</td>
<td>117 01 323</td>
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<td>2.5 x 5 mm</td>
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Preciosa Ornela presents a set of three original, seed bead bracelets in fashion colors for the 2012-13 autumn/winter season within the framework of a series of tutorials designed for people who are interested in creative work with seed beads from the PRECIOSA Traditional Czech Beads brand. The flat bracelets are sewn from various types of seed beads in color combinations corresponding to the moods of the individual autumn months. The short description of the procedure together with the line describing the direction and priority of the stringing will assist you in creating these three completely different seed bead ornaments.

The wide range of color finishes will enable you to apply your imagination and to create your own color combinations. We wish you many creative ideas when working with seed beads from the PRECIOSA Traditional Czech Beads brand. Preciosa Ornela presents the first bracelet of them here.

**Materials and Tools:**

- PRECIOSA Twin™ seed beads (T) 321 96 001; 2.5 x 5 mm; 132x
- PRECIOSA rocaille (R) 331 19 001; 10/0 (R10), (light topaz 320x, dark topaz 216x); 5/0 (R5), 32x
- a chain, eye pins and needles, a carabiner, a 0.25 mm line, needle nose pliers, a thin stringing needle, scissors

**Procedure:**

You can use the indicated color combination according to the detailed drawing or you can choose the colors according to your own design. The bracelet which we have described corresponds to the standard bracelet length of 17 cm without the fastening. You can lengthen or shorten the bracelet as required.

**Step 1:** Firstly, string the inner row of the light topaz rings. The individual curves are connected using a PRECIOSA Twin™ seed bead.

**Step 2:** Pass the line through the second hole of the outer T and start the dark topaz row and also pass the line through the second holes in the T.

**Step 3:** Repeat the light topaz stringing (step 1) and half the dark topaz trimming.

**Step 4:** In the second half of the brown border add 2x R10 at the place where the R5 is and connect them with the already completed seed bead ornament. Add 4x R5 at the place where the line passes through the second holes of the T. Connect them with the T and add 4x R10 and continue in joining both the outer decorations.

**Step 5:** Add 3x R5 to the outer central R5 and pass the line through it one more time. Then add 6x dark topaz R10, create a ring, pass the line through everything 2x and tighten well. Complete the stringing with a strong knot and hide the end of the line in the holes of the nearest seed beads.

**Step 6:** Connect the carabiner on one end with an eye needle with an R5 and connect the chain completed with an eye needle with an R5 to the other end in the same way.

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