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PRECIOSA Rocailles

311 19 001



*Preciosa Ornela introduces seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

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SHAMBALLA BRACELET WITH MIX OF PRECIOSA SEED BEADS

Shamballa *bracelet*



PRECIOSA

Shamballa bracelet

These Buddhism inspired bracelets have recently become a huge trend and a popular fashion accessory among celebrities and media stars. Most Shamballa bracelets are made of waxed linen or leather cords onto which beads of various materials and colors are strung and secured with individual simple, differently oriented knots. This technique was formerly also known as knotting. The bracelets can be adapted to the required wrist size by tightening or loosening the cords which are also finished with beads. These bracelets are relatively simple to make and Preciosa Ornela therefore offers you inspiration to make your own Shamballa bracelets, which are suitable for men and women who have a wide range of interests and fashion styles, using seed beads from the PRECIOSA Traditional Czech Beads™ brand. The production of one bracelet requires 2 m of 1 mm thick cord or leather and seed beads with holes which conform to the thickness of the cord.

Materials and tools:

PRECIOSA Rocailles
311 19 001; 15 - 17 pcs mix
of opaque colors and sizes, stripes,
cornelians

2 m of 1 mm thick waxed or leather cord
scissors, a ruler



Difficulty: ● ● ● ● ●

Procedure:

Step 1:

Cut a ca 40 cm long line, tie a simple knot at one end and tighten well. First string the outer smaller seed beads (1 - 2 pcs) and then string all 13 pcs the rocailles and place the outer smaller seed beads (1 - 2 pcs) at the end. Once again, complete the second end of the line with a knot which you should tighten well (figure no. 1).



Step 2:

Fold the remainder of the cord in half and tie a simple knot around both ends of the shorter cord with the strung seed beads so that the ends with the outer knots and the seed beads are connected to the longer cords in the opposite direction by a knot (figure no. 2a). Even up the ends of the longer cord and start tying knots oriented alternately in the right and left directions (figure nos. 2b, 2c).



Step 3:

Tie three pairs of alternately oriented knots, then place one of the ends of the cord with the knot and seed bead to the side and continue tying the knots around only one cord. Tie seven pairs of alternately oriented knots and add the individual seed beads (figure no. 3) between the next pairs of knots. Then tie another seven pairs of knots and add the second end of the basic cord with the knot and seed bead and tie further knots, if there is enough remaining of both ends of the cord. Tie both ends of the cord with a simple knot which you should tighten well; it can be secured with a drop of wax or glue.



Tighten the bracelet around the wrist using the ends of the basic cord with the seed beads. It is possible to string various types of beads and seed beads which have a sufficiently large hole. The size, color and amount of the selected beads and seed beads designated for the stringing can also be adapted to your selection without any problems.

