

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.



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TOUCH OF SPRING

FLOWER RING MADE FROM PRECIOSA Solo™ PRESSED BEADS

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The original seed bead and bead ring is made using a further member of the family of traditional Czech beads and seed beads, the PRECIOSA Solo ™ Pressed Bead. We present a simple tutorial for a handmade decoration which will not only adorn you, but will also put you in a springtime frame of mind. We wish you much springtime inspiration when working with our beads and seed beads: o).

Materials and Tools:

PRECIOSA Solo™ (**S**) 117 01 332; 2.5 x 5 mm, 23030 (36x)



PRECIOSA Faceted Bead (**FPB**) 151 29 110; 11 x 8 mm, 93400/86800, 73020/86800 (8x)



PRECIOSA Rocaille (**R**10) 311 19 001; 10/0, 23020 (16x)



or PRECIOSA Rocaille (**R**10) 311 19 001; 10/0, 23040 (16x)



Metal pieces: a 16 mm sieve plate with regularly placed holes and a platinum surface finish, with 8 holes around the circumference - a ring with a large setting (a circle with a diameter of more than 16 mm)





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a 0.20 mm nylon line, scissors, a thin needle, flat nosed pliers (for flattening the beginning of the line)

Difficulty:

Procedure:

Step 1:

Affix the line to the sieve plate (tie the knot in the rear). Sew two colors of FPB beads onto the 8 internal holes on the metal sieve plate in an irregular layout. Place a **R**10 rocaille on both sides of the beads. Pass the line through the hole in the sieve plate and string 1x R10, 1x FPB and 1x R10 and thread the line back in the same way and through the hole in the sieve plate. Proceed in this way around the circumference of the sieve plate 8x. Tighten the strung beads. Thread the line through the bead and the upper rocaille and return through the bead and tighten the stringing well and straighten it. In this way, the line will be threaded through all the beads and seed beads in the circumference one more time. Complete the stringing with a strong knot on the lower side of the sieve plate.





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Step 2:

Begin adding PRECIOSA Solo[™] Pressed Beads to the centre of the sieve plate. String them above four holes (next to the central holes) and above the eight holes, above which the lower rocailles from the circumferential **FPB** beads are already located. Pass the line through the hole in the sieve plate, string 1x **S** and return to the hole (or to the rocaille and the hole). Both lines can once again be tied off at the back of the sieve plate.





Step 3:

String the outer **S**. There are unused holes between the **FPB**. Pass the line through one of them, string the **S** and pass the line through the second hole on the other side of the bead. In doing so, you will cover the four **FPB**. Skip over the two **FPB** on the bottom and add the remaining **S**. Place 8x2 **S** between these **S**. Pass the line through to the back of the sieve plate and tie off and cut the line.



Use a glue gun to adhere the sewn sieve plate to the ring.



The beginning and end at the linking of the almonds