

# FOUR-LEAF BRACELET

BRACELET WITH A RIBBON



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PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.



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Traditional Czech Beads

Preciosa Ornela presents a new table cut bead with a four-leaf shape. The symmetrical, 12 mm fire polished bead is reminiscent of a button with two holes due to the etching in its central elongated dimple. At a time when buttons are so popular and there is a mania for two-hole beads and seed beads, this illusion can be wittily used in costume jewelry stringings. The double-sided cutting and subsequent polishing of the surfaces gives rise to the four-leaf shape which significantly stands out from the range of regular surface finishes on beads from the

PRECIOSA Traditional Czech Beads brand. We offer a tutorial for the creation of a simple romantic bracelet. The individual beads are layered and sewn onto a satin ribbon, while the threads are hidden in the strung row of rocailles from the inside of the bracelet.

We wish you much inspiration when working with beads and seed beads from the PRECIOSA Traditional Czech Beads brand :o).

#### Materials and Tools:

A bound bracelet  
PRECIOSA Fire Polished Beads  
151 60 150; 12x12 mm;  
56210/43400 (5x)  
84000/43400 (2x)  
93160/14415 (6x)



PRECIOSA Rocailles  
311 19 001; 11/0; 93190 (117x)



A light green satin ribbon, width: 15 cm, length: 50 cm



A bracelet with a clasp  
PRECIOSA Fire Polished Beads  
151 60 150; 12x12 mm;

56210/43400 (4x)  
84000/43400 (7x)  
93160/14415 (2x)



PRECIOSA Rocailles (R11)  
311 19 001; 11/0; 03050 (160x)

A gold satin ribbon, width: 2.5 cm, length: 30 cm  
A gold clasp, width: 2.5 cm (brass, copper, etc.)



- scissors, textile scissors, a thin stringing needle, a thin thread for stitching, pins
- flat nose pliers (the flattening of the nylon line)
- a 0.20 mm nylon line



Difficulty:

#### Procedure:

##### The bound bracelet

Sew the first bead in the middle of the ribbon. Then place and sew on the same number of beads (6x) on each side. Place the beads on the ribbon so that the distance to the ends is the same on both sides. Poke the needle and the line through the ribbon just behind the hole and string 9x R11 at the back. Poke the needle through the ribbon once again and try to maintain the same distance of the holes from the edge. Thread the needle and the line through the bead once again and tie off the line with two knots. Pull both ends into the hole and cut off the line on the second side of the bead.

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Gradually sew on the individual beads in this way. In order to maintain the regular placement of the beads, mark the holes with pins. Tie the ribbon into a bow. Adjust the ends and lightly melt the edges (for example, using an electric hotplate).



##### The bracelet with a clasp

Melt one edge of the ribbon. String the clasp onto the ribbon and fold the ribbon over and press it to the back of the ribbon about 1.5 cm from the edge. Lightly stitch the ribbon at a distance of ca 1 cm from the clasp. Cover the stitching with a rocaille. Start at the edge. Thread the line up and down through the ribbon and string the rocailles in the arches. Start heading back once you get to the second edge. Create arches as a mirror image on the way back. Start at the initial edge. Pass the line through

all of the top rocailles. Add new rocailles to the side and pass the line through all the lower ones. Add the same number on the other side. Sew the line into the top rocailles 2 to 3 mm from the seamed ribbon and start sewing on the individual beads. Proceed in the same way as for the bound bracelet. Once the beads have been sewn on, adjust the second end in the same way.

