

Step 8:

Connect the individual flowers into the bracelet by stringing two **R1**, a pressed leaf and two **R1** onto the thread which emerges from the last sewn flower and then sew through the three central rocailles from the second flower. String two **R1**, a leaf and two **R1** again and return to the original flower and pass the thread through the last three beads (fig. no. 9).



Step 9:

Further connect the flowers in a similar way until you create a band of eight flowers. Sew the ninth one on by adding 4x **R2** after the last leaf instead of two **R1** (fig. no. 10) – this will constitute the first part of the fastening.



Step 10:

Create a loop on the second side of the bracelet - string an **R1**, a leaf, 35x **R2**, a leaf and an **R1** onto the thread (fig. no. 11).



Return to the last flower and sew through the loop for a second time in order to strengthen it. The bracelet is finished!



DESIGN BY ALEKSANDRA LYSENKO

PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Rocailles

ART No.: 311 19 001

SIZE: 11/0



PRECIOSA Rocailles

ART No.: 331 19 001

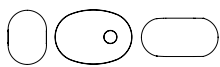
SIZE: 7/0, 8/0



PRECIOSA Solo™

ART No.: 117 01 332

SIZE: 2.5x5 mm



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FLANDERS POPPIES

BRACELET MADE FROM PRECIOSA BEADS AND SEED BEADS

Nature provides us with endless amounts of inspiration. This time we have prepared a bracelet of Flanders Poppies for you. Their flowers always stand out in a flowery meadow and they will also stand out on your wrist.

The bracelet may look complicated, but it is not difficult to make. The petals consist of Rose Petal pressed beads, while the stamens and pistils are made from PRECIOSA Solo™ beads and PRECIOSA Rocailles and all of this is connected with pressed leaves. Thanks to the combination of various shades of travertine, opaque red and orange and the transparent leaves, the resulting impression is quite natural. You can also supplement the bracelet with earrings. You just need to create two pairs of flowers and hang them on hooks. You will be unmissable with these accessories, just like the Flanders poppies!

PRECIOSA ORNELA wishes you infinite inspiration and joy when beadworking.

Materials and Tools:

PRECIOSA Rocailles (**R1**)
331 19 001; 8/0; 89110 Travertine (ca 1 g)

PRECIOSA Rocailles (**R2**)
311 19 001; 11/0; 10090 (ca 0.5 g)

PRECIOSA Rocailles (**R3**)
331 19 001; 7/0; 99190 Travertine (ca 1 g)

PRECIOSA Solo™ (**S**)
117 01 332; 2.5 x 5 mm;
23980/86805 Travertine (108x)

PRECIOSA Rose Petal (**Pet1**)
111 00 077; 8 x 7 mm; 91240 red (54x)

PRECIOSA Rose Petal (**Pet2**)
111 00 077; 8 x 7 mm;
93160 orange (54x)

PRECIOSA Pressed Bead (Leaf)
111 30 078; 9 x 14 mm;
50220 green (18x)

a thin stringing needle; a thread; scissors

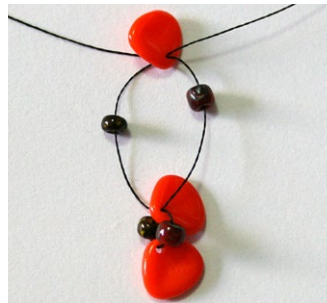
Difficulty: ● ● ● ● ●

Procedure:

Step 1:
String an **R1**, a **Pet1** and an **R3**. Add another **Pet1** onto one end and pass the second end of the thread through it in the opposite direction so that a small circle is created (fig. no. 1).



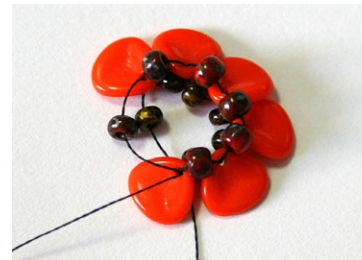
Step 2:
Then string an **R1** onto the left-hand thread and an **R3** onto the right-hand thread, add a **Pet1** onto one thread and thread the second end through it in the opposite direction (fig. no. 2).



Step 3:
Keep sewing until you have a total of 6 **Pet1** petals (fig. no. 3).



Step 4:
String an **R1** onto the left-hand and an **R3** onto the right-hand thread, then pass each end of the thread through the first **Pet1** from opposite ends (fig. no. 4). Tie off both ends of the thread.



Step 5:
Work the needle through to the side where the **R3** are located and add one **S** between each **R3** (fig. no. 5).



Work the needle through to the lower side and tie off the ends again (fig. no. 6).



Step 6:
Create 9 orange flowers and 9 red flowers.

Step 7:
In order to connect the orange and red flowers, „zip“ the lower rocailles by taking hold of each rocaille from each side and tightening them so that they mesh together (fig. no. 7).



Connect all nine orange and red flowers in this way (fig. no. 8).

