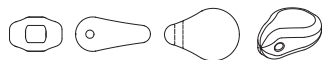


Design by Jaroslava Růžičková

PRECIOSA Pip™

111 01 346; 5 x 7 mm



PRECIOSA Rocailles

331 19 001; 8/0; 6/0



*Preciosa Ornela introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



FLOWERS MADE USING PRECIOSA PIP™

Flowering meadow

PRECIOSA

Flowering meadow

We would like to introduce you to the new PRECIOSA Pip™ bead. It is excellent, for example, for creating flowers which you can use to decorate the accessories in your wardrobe. Its dimensions of 5 x 7 mm comply with the current trend for mini beads. The axially symmetric flattened shape of the small core enables the realisation of half metal coating on both sides of the bead with the resulting effect of an overall decoration. When six beads are connected into a circle, they can easily be used to create a decoration in the shape of flat flowers, which can then become a universal semi-product for the realisation of a varied range of costume jewelry fashion accessories or embroidery. Preciosa Ornela wishes you many creative ideas with this new bead from the PRECIOSA Traditional Czech Beads brand™.

Materials and tools:

PRECIOSA Rocailles (R6)
331 19 001; 6/0;
20701 Chrome; 63x



PRECIOSA Rocailles (R8)
331 19 001; 8/0;
20701 Chrome; 44xs



PRECIOSA Pip™ (P)
111 01 346; 5 x 7 mm;
23890/28003 Marea; 72x



a 0.20 mm nylon line, a thin stringing needle, scissors, flat nose pliers (for flattening the beginning of the line), flexible stringing material (Lycra, Opelon, Elastomer), a ruler, 1.5 cm eye pins, glue (metal - glass)



Difficulty: 

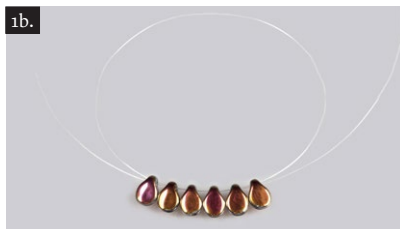
Techniques: basic beadweaving, stringing

Procedure:

Step 1:

You need 9 flowers to create a bracelet, 2 for earrings and just one flower for the creation of a ring. In order to make one flower, string 6x P onto a nylon line (fig. no. 1a) and pass the needle and the line through

them in the same direction one more time (fig. no. 1b). Tie the ends of the lines together with a single knot (fig. no. 1c) and twist one of the ends of the line around the centre of the flower twice. Then tie both ends of the line together with two to three strong knots and cut off the excess (fig. no. 1d).

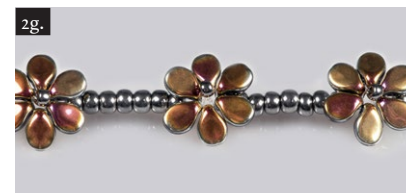
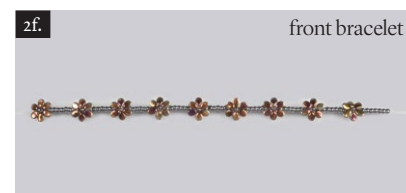
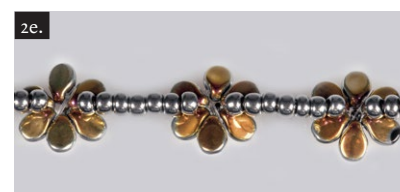
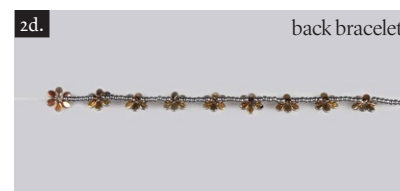
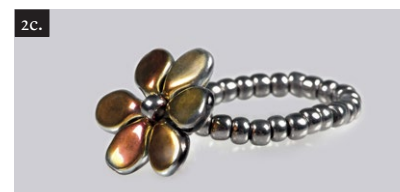
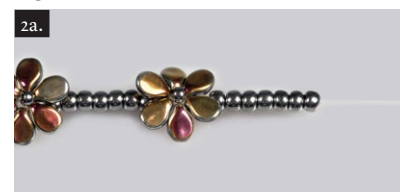


Step 2:

The procedure for creating the bracelet and the ring is similar. String the necessary R6 (6x) (fig. no. 2a) or R8 (30x) (fig. no. 2b) onto the flexible stringing material,

then thread the needle with the stringing material through the centre of the sewn flower, string 1x R8 and thread the needle and the line back through the centre of the sewn flower from the second side along the centre of the line.

When making a ring, thread the needle with the flexible stringing material through all the strung R8 one more time in the same direction (fig. no. 2c), tighten well, tie both ends with two to three knots and cut off the excess. When making a bracelet, repeat the procedure 9x and string a total of 54x R6 and thread the needle with the flexible stringing material through all the strung R6 one more time in the same direction and add 1x R6 below each flower (fig. no. 2d - 2h).



Step 3:

Create the earrings using eye pins, onto which you string and glue 1x R8, thread the eye pin between the lines which pass through the centre of the sewn flower, once again apply a suitable glue to the thread and string 1x R8. Tighten everything well and place earring butterfly clasps onto the eye pins.



You can also apply the sewn flowers on a plastic headband using eye pins, sew them onto a ribbon in combination with R8 or realise them as an embroidered decoration.