

Design by Helena Chmelíková

PRECIOSA Rocailles 311 19 001; 10/0; 8/0

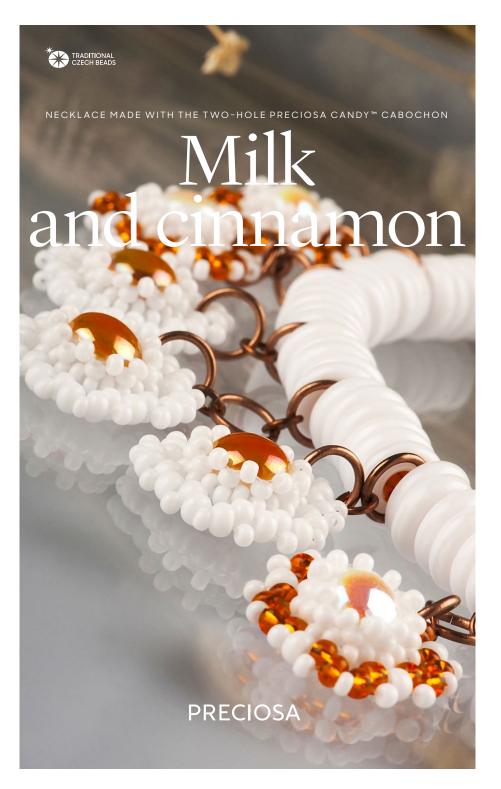


PRECIOSA Candy[™] 111 01 363; 8 mm



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Preciosa-Ornela.com



Milk and cinnamon

The shallow rounding in the lower section simplifies the process of sewing around the bead, linking the beads together or joining them with seed beads and other selected beads from the PRECIOSA Traditional Czech Beads™ brand. Choose a suitable surface finish and try sewing round this new bead with PRECIOSA rocailles and create a cute necklace which is sure to become a favourite accessory.

Materials and tools:

PRECIOSA Candy™ (C) 111 01 363; 8 mm; 02010/28701 AB; 3x

111 01 363; 8 mm; 02010/29121 Apricot Medium; 3x

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PRECIOSA Pressed Beads (**PB**) 111 44 003; 10 mm; 03000; 56x

PRECIOSA Rocailles (**R**10, **R**8) 311 19 001; 10/0; 03050 white; a 50 g bag

311 19 001; 8/0; 03050 white; 165x

331 19 001; 8/0; 97030 orange; 60x

- copper: 8 mm and 6 mm rings; small ovals; counter-rings; a thicker and a thinner chain; a carabiner



- a 0.20 mm Nylon line; a thin needle; scissors; a 1 mm waxed cord; flat nose pliers (for flattening the end of the line, closing the rings); snipping pliers



Difficulty:

Technique: sewing (the peyote stitch), stringing, linking

Procedure:

The pendants

Three types of pendants are used on the necklace. They always come in threes: 1) with the cinnamon cabochon on a white base and white **R**10 and **R**8, 2) with the transparent cinnamon cabochon and white **R**10 and **R**8 and 3) with a white cabochon and white **R**10 and orange **R**8.



Step 1: Sew the rocailles into a circle. String 20x **R**10. Use the right angle stitch. Create "squares" out of 4 beads. Sew a band of nine "squares". Connect the beginning and end of the band. Create the tenth "square".

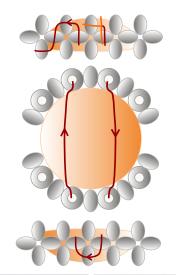






Step 2:

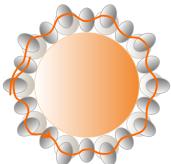
The band forms the hem for the cabochon. Now divide the band into the upper, central and lower sections. Thread the line through the central rocaille. Thread it through one of the holes in the **C**. Turn the oblate section of the cabochon towards the upper section of the band. Thread the line through 3 of the "squares" on the opposite side. Thread the line back through the second hole in the **C**. Thread the line through the rocailles on the band. Head back towards the lower section of the band.





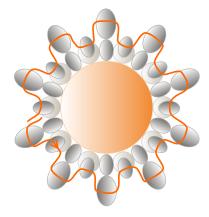
Step 3:

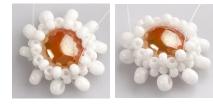
Use the peyote stitch to sew on the rocailles. Sew on 1x R10 into the gaps between the rocailles on the lower section of the band.





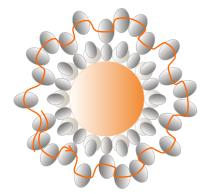
Step 4: Sew 1x (white or orange) **R**8 between the rocailles in this row.





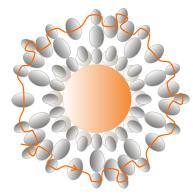
Step 5:

Now, alternately sew on 2x R8 and 1x R8 between the rocailles. Sew on 2x orange R8 and 1x white R8 on the pendants with the white C.





Step 6: Now sew 1x **R**10 between the **R**8. Sew in the end of the line.





Step 7:

Hang the pendants on rings and ovals. Thread the 8 mm ring through the hole between the rocailles. Hang four pendants on three rings. Hang five pendants on two rings. Connect the rings with the ovals.





The stringing

Step 8: String 5x **PB**, a shorter pendant, 5x **PB**, a longer pendant, 7x **PB**, a shorter pendant, 5x **PB**, a longer pendant and 6x **PB** on the waxed cord. Hang a longer pendant in the middle. String the second part in the opposite order. String one counter-ring on both ends of the cord. Thread both ends through the rings, glass and metal, again. Arrange the stringing. Tie the ends approximately in the middle of the stringing. Hide them in the rings and cut them off.















Completion

Step 9:

Cut two 11 cm lengths from the thinner and thicker chains. Then cut a further 7 cm length from the thicker chain. Use an oval to connect the longer pieces of chain to the counter-rings. Connect a carabiner on the right-hand side of the necklace using a 6 mm ring. Connect the 7 cm length of chain to the lefthand side. Hang a glass ring on its end.





