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$PRECIOSA\ Chilli^{\tiny{TM}}$

111 01 357; 4 x 11 mm



 $\textbf{PRECIOSA Thorn}^{\scriptscriptstyle \mathsf{TM}}$

111 01 340; 5 x 16 mm

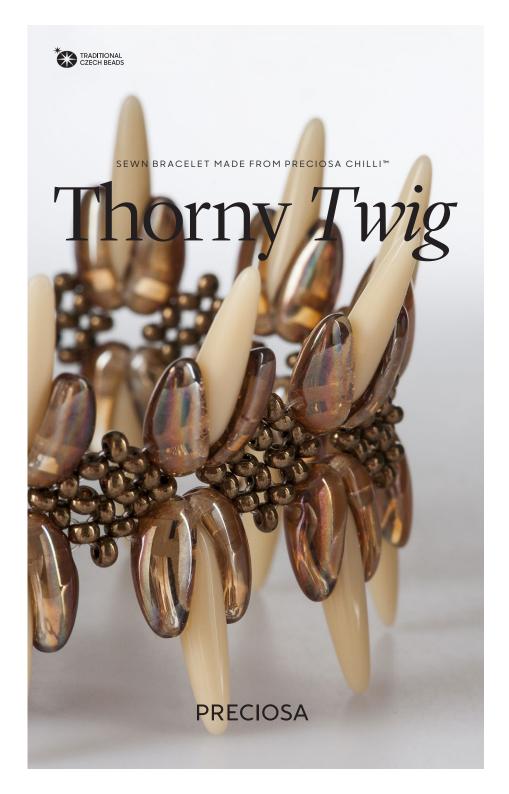


PRECIOSA Rocailles 331 19 001; 10/0



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads $^{\text{TM}}$ brand.

Preciosa-Ornela.com



Thorny Twig

Preciosa Ornela presents the PRECIOSA Chilli™ Pressed Bead from the PRECIOSA Traditional Czech Beads™ brand. The elongated imaginative shape supplements the popular range of two-hole beads with which it has an identical hole spacing. The axially deviated holes predestine this bead for simple compositions in the form of a zip in the case of a regular stringing on a strong or flexible material, during which the ridge of the bead excellently interlocks into the side groove of the adjacent one. The flattened shape and the side orientation of the holes enable the creation of flat relief applications in combination with round beads and seed beads up to a size of 4 mm. It is also suitable for use with the PRECIOSA Pip™, PRECIOSA Solo™ or PRECIOSA ThornTM beads. This bead is suitable for all types of surface finishes.

Materials and tools:

PRECIOSA Chilli™ (Ch) 111 O1 357; 4 x 11 mm; 00030/23401; 44X

PRECIOSA Thorn™ (**Th**) 111 01 340; 5 x 16 mm; 13020; 22X

PRECIOSA Rocailles (R10) 331 19 001; 10/0; 59142; 180x

Metal parts - a carabiner; small ovals or rings; an adjusting chain; a 0.20 mm nylon line; a thin needle; scissors; flat nose pliers (for closing the rings and flattening the start of the line); snipping pliers



Difficulty:

Technique: right angle weave

Procedure:

Use the right angle weave stitch to create this bracelet. First sew one band. The second sewn band will be connected to the first one at the same time as it is sewn. Sew on the fastening at the end.



String a row of beads and seed beads onto the line. The Chilli bead has two holes. In this phase, use the holes nearest to the centre of the bead. String the **Ch** from the external side, but the **Th** and the further **Ch** from the internal side. Repeat this 11x. String 10x 3 R10 between these fragments. String 2x R10 at the end of the row.











Tread the line through and add the R10 and return to the beginning of the row. First, insert the needle into the lower holes of the both the following Ch. Leave out the **Th**. Repeat this 11x. Additionally string 1x R10. Thread the line through the first of the three R10 strung in the row. Additionally string 1x R10. Thread the line through the last of the three R10 in the row. String 1x R10. Thread the line through the bottom hole of the following Ch. Repeat this 10x. Additionally string 2x R10 at the end of the row. Tie off the line. Pull both ends of the line into the holes of the Ch and Th.











Step 3: Repeat Step 1.

Step 4:

The R10 in the second band are connected in the same way as in the first one. A further 2x **R**10 are strung to the bottom R10 near the Ch. The fourth is added from the first band, i.e. nearer to the Ch. Altogether, this forms a "square" of four R10. So, string 2x R10. One of them is the lower one next to the **Ch**. It forms half of the "square" together with the second strung one. Thread the line through the R10 by the **Ch** from the first band. Add 1x R10. Return to the R10 by the Ch on the forming band from the opposite side. Carry out this connection a total of 22x. Also pull the ends into the holes of the Ch and Th.





Prepare a 4 - 5 cm adjusting chain. Connect two ovals or rings to the carabiner. String 2x R10 on the line. Thread the line through the "square" of R10 at the edge of the bracelet. Additionally string 2x R10. Thread the line through the last link of the chain or the last oval or ring by the carabiner. Thread the line through the first and last two strung R10. And also the top R10 from the "square" between them. Tie off the line. Pull the ends into the surrounding R10.