Step 7: Add the **T** into the gap (fig. no. 7). Additionally string 3x **T**. Tilt the central **T** and sew through it. Exit at the edge. Repeat one more time. Repeat one more time.

# 7.

### Step 8:

Before sewing through the central **T**, string 1x **T** onto an eye pin. Thread it through the gap by the central **T** near the opposite pentagon. Twist a double loop (fig. no. 8a).

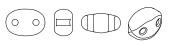
## Sew the ball twice.

String the central Twins in a different shade by the coloured beads (4x blue, 2x gold, 1x pink, 1x orange, 1x brown, 1x blueorange, 1x blue-pink, 1x gold-brown). Attach to the chain (fig. no. 8b) (6x with one ring, 6x with three rings). Modify the length of the necklace. Attach the carabiner and the decorative ball at the end (fig. no. 8c).



# Design by Helena Chmelíková

**PRECIOSA Twin**<sup>™</sup> 321 96 001; 2.5 x 5 mm



Preciosa Ornela introduces seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Preciosa-Ornela.com



TRADITIONAL CZECH BEAD







Marbles

# PRECIOSA

# Marbles

Everybody is sure to remember flicking marbles about as a child. We have taken inspiration from the glass and aluminium marbles of our youth to prepare this tutorial for an original necklace. You can choose the combination which best suits you from the wide colour range of PRECIOSA Twin<sup>™</sup> seed beads and thus create an accessory which goes brilliantly with your wardrobe. If you create more marbles, you can also easily create earrings or a key chain. Preciosa Ornela wishes you many playful and creative moments in the company of the beads and seed beads from the PRECIOSA Traditional Czech Beads™.

# Materials and tools:

PRECIOSA Twin<sup>™</sup> (T1) 321 96 001; 2.5 x 5 mm; B3004; 600x; blue

PRECIOSA Twin<sup>™</sup> (T2) 321 96 001; 2.5 x 5 mm; 03191; 180x; pink

PRECIOSA Twin<sup>™</sup> (T<sub>3</sub>) 321 96 001; 2.5 x 5 mm; 78392; 180x; orange

PRECIOSA Twin<sup>™</sup> (T4) 321 96 001; 2.5 x 5 mm; 01710; 300x; gold

PRECIOSA Twin<sup>™</sup> (T<sub>5</sub>) 321 96 001; 2.5 x 5 mm; 20119; 180x; brown

gold - a large chain; 6 mm and 8 mm rings (24x); a carabiner; 30 - 35 mm pins (12x)

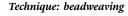


a nylon line (0.2 mm); a long thin needle; scissors; needle nose pliers; flat nose pliers (for flattening the beginning of the line, closing the rings)





Difficulty: ••••



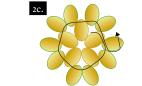


Step 1: String 5x T and tie them off with two knots (figs. no. 1a, 1b).



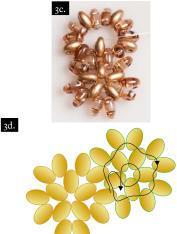
Thread the line through the second hole of the T. String 2x T into every gap and you will have the first pentagon. The others will always have a side (one, two, three or four) in common with the others. One side consists of 3x T. The central T is tilted towards the centre and thus creates a star (fig. no. 2a, 2b, 2c).





Step 3: Thread the line through the second hole of the T. Add 1x T to the gap between the T. Thread the line through the second hole in the next **T**. String 12x **T** (4 x 3) and connect them into a circle. Thread the line into the second hole of the T added to the gap. Tilt every third T towards the centre and sew through it. Connect them together. Zigzag the Twins at the edge (fig. no. 3a, 3b, 3c, 3d).



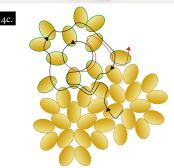




Add 1x T to the gap. Come out through the side **T**. String 9x **T** (3 x 3). Connect them in a circle to the right-hand pentagon. Add 1x T to the gap. Thread the line through to the adjacent **T**. Come out in the second hole of the added T. Add the central **T**, every third one, and connect them. Come out at the edge of the pentagon (fig. no. 4a, 4b, 4c).







Step 5: Continue 2 more times as in Step 4 (the 4<sup>th</sup> and 5<sup>th</sup> pentagons).

### Step 6:

Add a **T** to the gap by the 6th pentagon. Additionally string 6x T (2 x 3). Tilt the central **T** and sew it through. Come out at the edge (fig. no. 6a, 6b). Continue as in Step 4. Continue as in Step 6. Continue as in Step 4.



