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PRECIOSA FarfalleTM $321\,90\,001; 3.2\,x\,6.5\,mm$



Preciosa Ornela introduces seed beads from the PRECIOSA Traditional Czech Beads $^{\text{TM}}$ brand.

Preciosa-Ornela.com



Neon flowers

Preciosa Ornela newly offers a seed beads speciality with neon lines. We present a tutorial for a simple, but highly interesting use of unique PRECIOSA Farfalle™ Seed Beads with this decor. Create an untraditional floral bracelet in bright neon colors by means of a relatively simple stringing on flexible material. PRECIOSA Farfalle™ Seed Beads, which have a shape reminiscent of butterflies, stand out best when strung on a thread, line or wire so that the seed beads naturally cross and create an interlocking effect. This time, we have used an untraditional method. We have strung them on a flexible stringing material and placed them together using the peyote stitch principle so that they cannot overlap one another and remain laid out horizontally next to one another. This method has given rise to the unexpected effect of a compact décor. The combination of two distinctive colors has also allowed the flowers to bloom on the bracelet.

Materials and tools:

PRECIOSA Farfalle™ (**F**) 321 90 001; 3.2 x 6.5 mm 08756 green

08777 pink

o8786 yellow

08789 orange; 150 pcs

a 0.20 mm nylon line, scissors, a thin needle, flat nosed pliers (for flattening the beginning of the line), flexible stringing material (Opelon, Elastomer, Lycra), 2 clips or bead-stoppers



Difficulty:

Technique: stringing

Procedure:

Step 1:

Flatten the end of the nylon line using the pliers and then simply thread it through the small eye of the thin stringing needle. Cut off ca 15 cm of the nylon line and join both ends with a knot. You have created a loop. The elastic stringing thread throught the loop from nylon line and then you can a little bit easier to string seed beads on the elastic stringing material. If you have a special thin needle with big eye for using this elastic stringing material, you can

use it for making of this bracelet. String a total of 60x F in single color onto the elastic stringing material and then cut it off so that it extends from the stringing on both sides by ca 7 cm. Then secure the stringing at both ends with the small clip (bead-stopper).







Step 2

In the second row pass the needle first **F** from the first row, then thread 1x **F** in a selected contrasting color. Alternately thread the line through every odd **F** from the first row, while always stringing on 1x **F** in the contrasting color. String a total of 30x **F**. Cut off the ends with an overlap again and add a clip on each side.





Step 3:

It is now clear how to proceed in the third row. Using the principle of the peyote stitch, string 1x F into each arising gap and thread the needle through the protruding seed bead from the previous row. String a total of 30x F in the color which was strung in the first row. Once again cut of the ends with an overlap and add a clip on each side.





Step 4:
The procedure in the fourth row is the same as in the third row.





Step 5:

Straighten the entire stringing and gradually join up the ends of the stringing material from the individual rows with three knots. Tighten each row well, so that they do not loosen later. Cut off the remaining ends leaving ca 3 mm and pull them into the holes of the nearest seed beads.







