The two-colored pot holder

The sewing method is the same as for the tricolor pot holder, but the distribution of the colors is different.

Step 7: String 36x red beads and 1x blue bead.



Step 8: Add the blue beads one at a time.



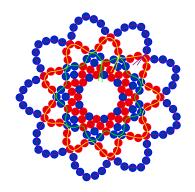
Step 9: Pass the thread through the beads on one side of the band.



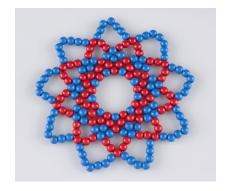
Step 10: Pass the thread through the red beads on the outer circumference of the circle. Additionally string 3x blue beads.

Step 11: Create the central arches from 5x red beads.

Step 12: Create the largest arches from 7x blue beads.



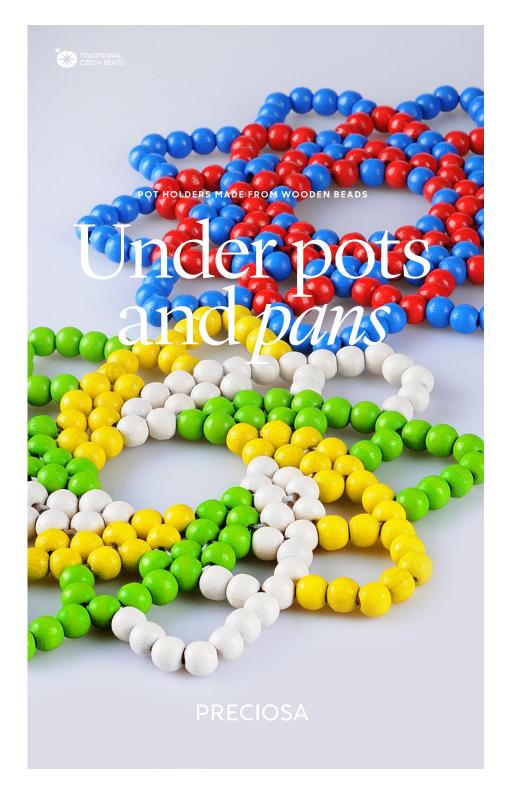




Design by Helena Chmelíková

Preciosa Ornela introduces wooden beads from the PRECIOSA Traditional Czech BeadsTM brand.

Preciosa-Ornela.com



Under pots and pans

Wooden beads are an excellent stringing material which is suitable for both children and adults. You can use this simple tutorial to easily create a round decorative pot holder which can be used under a flower pot or under hot pots and pans.

Materials and tools:

A tricolored pot holder

Round wooden beads 5110 1175; 80300/03000; 33x

5110 1175; 86800/03000; 33x

5110 1175; 88100/03000; 33x



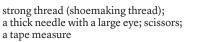
A two-colored pot holder

Round wooden beads 5110 1175; 84200/03000; 108x



5110 1175; 81800/03000; 81x

strong thread (shoemaking thread); a tape measure





Difficulty:

Technique: basic beadweaving

Procedure:

A tricolored pot holder

Cut off about 2 m of thread and pass it through the eye of the needle. Tie both ends together. String one bead onto this doubled thread. Slide it to the end of the thread and tie it on. This will create the so-called "stop" bead which prevents the other strung beads from coming unstrung.



String 4x green beads, 4x yellow beads and 4x white beads. Repeat this procedure 3x. String 5x white beads at the end. Slide the stringing about 20 cm from the stop bead.





Step 2:

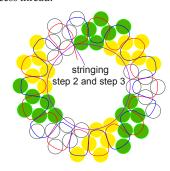
Add the missing beads one at a time according to the drawing. Pass the tread through every second bead once again. This will create a band. Connect the beginning and end of the band according to the drawing. Tie the ends with two knots. This method of stringing is called the "right angle weave" stitch.







Pass the tread through the outer bead on one side of the band. Once again, tie off both ends of the thread with two knots. This will lead to the creation of a circle. Cut off the stop bead. Thread the ends of the thread through the eye of the needle and pull them into the two nearest beads on the left and right-hand sides. Cut off any excess thread.





Cut off about 1 m of thread. create a double thread and string the stop bead. Pass the thread through a green bead on the outer edge of the circle. Additionally string 3x green beads. Pass the tread through a yellow bead. Additionally string 3x yellow beads. Pass the thread through a white bead. Additionally string 3x white beads.

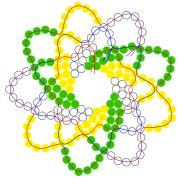
Pass the thread through the beads and add the colors in this manner 2 more times. Tier off the ends of the thread. Pull it into the surrounding beads and cut it off. You have now created the first arches.

Step 5:

Cut off about 1.5 m of thread. Double the thread and string the stop bead. Pass the thread through the central beads from the small arches. Additionally string 5x beads. A green bead behind a green one, a yellow behind a yellow and a white behind a white. Tie off the thread, pull it into the surrounding beads and cut it off. You have now created the central arches.

Step 6:

Cut off about 2 m of thread. Double the thread and string the stop bead. Pass the thread through the central beads from the central arches. Additionally string 7x beads. A green bead behind a green one, a yellow behind a yellow and a white behind a white. Tie off the thread, pull it into the surrounding beads and cut it off. You have now created the largest arches.



step 6



