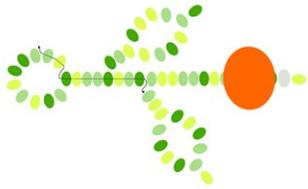


7.



Step 9:  
Using the 2 pairs of flat nose pliers, carefully open a jump ring and pass it through the loop on the pendant and a link at the centre of the necklace chain before closing it again. **Figure 9.**

**To make the earrings:**

Step 10:  
Make 2 more pendants by following steps 1 - 8.

Step 11:  
Using the flat nose pliers, open a jump ring and pass it through the loop on one of the pendants and the ring on an earring finding before closing it again. Repeat with the other pendant and earring finding. **Figure 11.**

9.



11.



*Design by Kerrie Slade*

**PRECIOSA Rocailles**

311 19 001; 10/0; 8/0



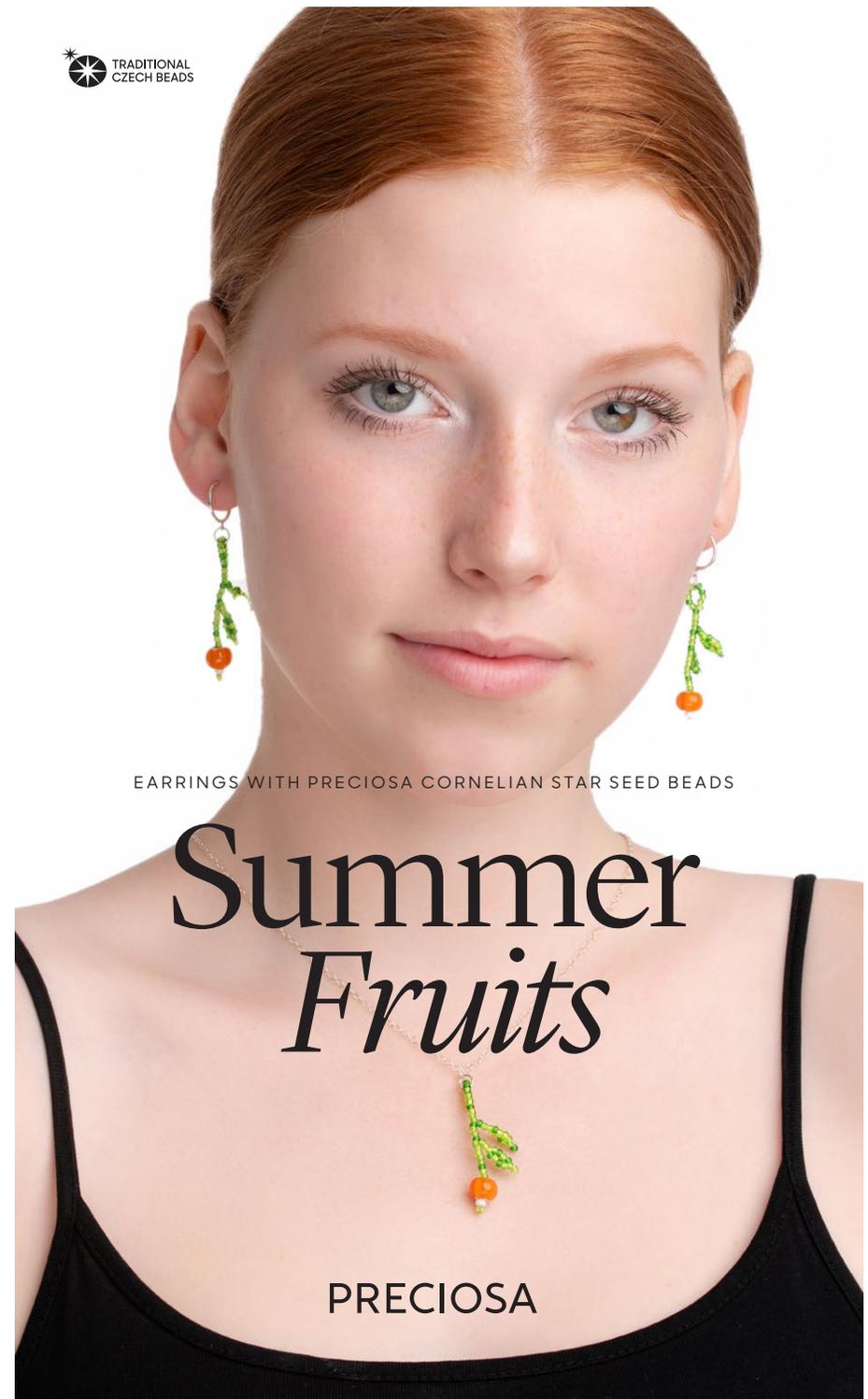
**PRECIOSA Cornelian Star**

311 69 001; 33



*Preciosa Ornela introduces seed beads  
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



EARRINGS WITH PRECIOSA CORNELIAN STAR SEED BEADS

Summer  
*Fruits*

PRECIOSA

# Summer Fruits

Create this sweet set by mixing three colors of PRECIOSA White Lining rocailles with a single PRECIOSA Cornelian Star to give the appearance of an orange branch. The perfect accessory for summer days!

## Materials and tools:

PRECIOSA Rocailles **R10A**  
331 19 001; 10/0;  
55126 dark green; 2g



PRECIOSA Rocailles **R10B**  
331 19 001; 10/0;  
55226 light green; 2g



PRECIOSA Rocailles **R10C**  
331 19 001; 10/0;  
55436 mid green; 2g



PRECIOSA Rocailles **R8**  
311 19 001; 8/0;  
03050 white; 3 pcs



PRECIOSA Cornelian Star **KH33**  
311 69 001; 33;  
93703 orange; 3 pcs



- beading thread to match your chosen beads, (K.O. apple green/Fireline 4lb crystal); size 10 to 12 beading needles; scissors; ready-made chain necklace; 1x Half hoop and ring earring findings; 1pair Jump rings, size 5 mm, silver; 3x Flat nose pliers, 2x



## Procedure:

Size: Each pendant measures approximately 4.5 cm in length.

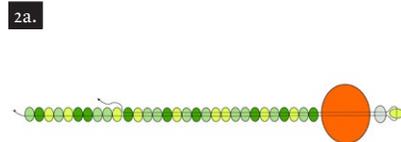
Note: In the diagrams, beads with a black outline are the new beads being added, beads with no outline were added in previous rows.

### To make your first pendant:

Step 1:  
Take a pinch each of **R10A**, **R10B** and **R10C** and mix them together on your bead mat. **Figure 1.**



Step 2:  
Thread your needle with 60 cm of thread and pick up 30x **R10** (in random order) 1x **KH33**, 1x **R8** and 1x **R10**. Skip the final **R10** but pass your needle back through all the remaining beads except the first 10x **R10**. **Figure 2a.**



The **KH33** should slide over the **R10** and rest on the **R8**. Adjust the thread to leave a 20 cm tail thread. **Figure 2b.**

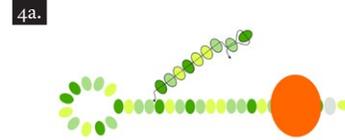


TIP: When passing back through the beads for this step, use the eye of the needle instead of the point. This avoids splitting the thread and may make the following steps easier.

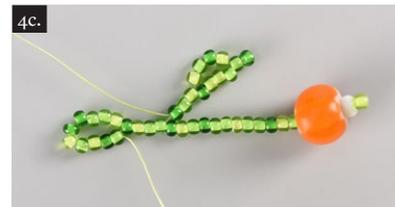
Step 3:  
Form a loop at the top of the pendant and exit the stem by passing your needle through the first 14x **R10** added in the previous step. **Figure 3.**



Step 4:  
Pick up 9x **R10** and pass your needle back through the eighth **R10**. **Figure 4a.**



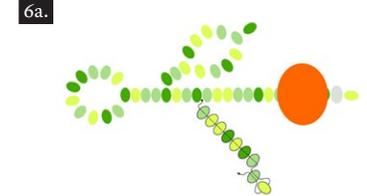
Pick up 4x **R10** and pass back through the first 3x **R10** added in this step. **Figure 4b and 4c.**



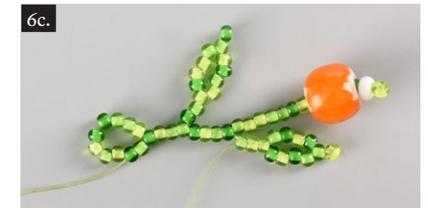
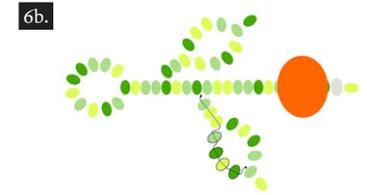
Step 5:  
Without adding any beads, follow the thread path shown in **Figure 5** making sure you pass through the **R10** inside the **KH33**. Pull your thread firmly as you work.



Step 6:  
Thread your needle onto the tail thread and travel to exit the 8<sup>th</sup> bead down the stem. Pick up 9x **R10** and pass your needle back through the eighth **R10**. Encourage the new leaf section to lay on the opposite side of the stem to the first leaf. **Figure 6a.**



Pick up 4x **R10** and pass back through the first 3x **R10** added in this step. **Figure 6b and 6c.**



Step 7:  
Without adding any beads, follow the thread path shown in **Figure 7**. Pull your thread firmly as you work.

Difficulty: ●●●●●

Technique: basic weaving and wirework