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PRECIOSA Rocailles

331 19 001; 10/0



*Preciosa Ornela introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



TRADITIONAL
CZECH BEADS



BAND WITH A CENTRAL APPLICATION

Excellent
accessory

PRECIOSA

Excellent accessory

Yes, you can also produce a band from PRECIOSA beads and seed beads using our tutorials!

We have taken inspiration from the playful color tones of the PRECIOSA PermaLux series and added PRECIOSA pressed beads in the same mood. You can also use the same techniques with slight changes to create other original accessories.

Materials and tools:

PRECIOSA Rocaillies (R)

331 19 001; 10/0;
22m10 rose matt; 5 g (a bag)



331 19 001; 10/0;

22m06 dusty rose matt; 5 g (a bag)



331 19 001; 10/0;

22m22 grey matt; 5 g (a bag)



PRECIOSA Pressed Beads (PB)

111 19 001; 8 mm;
74010 pink; 8x



111 19 001; 8 mm;

01000 opal; 8x



111 19 001; 8 mm;

00030/27001 semi-aluminium; 8x



PRECIOSA Pressed Beads (PB6)

111 19 001; 6 mm;
74010 pink; 11x



- a 0.20 mm nylon line; a thin needle;
scissors; needle-nose pliers; flat nose pliers;
bag handles – a semi-product without
sewing 1.5 x 120 cm; a cutting knife;
a ruler – triangle; hole pliers for leather
(with a hole with a diameter of 4 mm
or according to the chosen rivet);
a permanent marker with fine tip



Difficulty: ●●●●●

Technique: linking, the right-hand angle
stitch, sewing, leather cutting

Procedure:

The central application

The placement of the colors of the PB
and R is up to you. The sewn section
is 17.2 cm long, while the entire length with
the semi-circles is 20 cm.

- platinum: eye pins (24x); 8 mm rings (4x)

- nickel: a haberdashery semi-ring - internal
threading area of 15 mm (2x);
saddler's screw-on rivets – the head with
a diameter of 7 mm and a neck diameter
and height of 4 mm or similar (2x)



Step 1:

Put 24x PB onto eye pins; 8 of each color.
Link a PB onto an eye pin. Grasp the end
of the pin between the points of the needle
nose pliers. Twist the wire around the point.
Gently fold the wire back along the edge
of the hole. Both eyes must be twisted
in the same plane.



Step 2:

You will need about 1.70 m of line.
Create the 1st row of the 12x PB.
Thread it through an eye created
in a PB. String 10x R. Leave about 15 cm
of the end of the line sticking out.
Thread it through them and secure them
with 1x R and a created eye.
Thread the line through the 2nd created
eye on a PB. Thread the line through 3x R.
Continue in the same stringing 11x.
Finish by stringing 10x R and the 2nd
eye by the PB.



Step 3:

Continue sewing the 1st row.
Add the second half of the R. String 9x R.
Thread the line through both of the nearest
R next to the eye of the PB eye pin.
Thread the R-circle one more time.



Step 4:

Continue adding the second half of the R.
String 1x R. Thread the line through both
the nearest R by the eye of the next PB.
String 8x R. Thread the line through both
the nearest R next to the eye of the same
PB. Continue in the same stringing 10 more
times. At the end, string 9x R.
Tie off the line.



Step 5:

This time thread the line through almost
the entire R-circle, apart from the last 4x R.



Step 6:

Start creating the 2nd row with 12x PB.
String 6x R and the eye of an eye pin
in a new PB. Gently loosen the stringing.



Step 7:

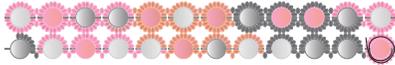
Continue the 2nd row. String 3x R and
the eye of another PB. 6x R.
Find the middle 2x R in the curve next to
the R-circle by the 2nd PB from the 1st row.
String them in the direction from the longer
part of the 1st row to the shorter section.
Thread the line through the 5th and 6th R
from the strung 6x R once again.
String 4x R and the second created eye
of the PB. Repeat the same stringing
10 more times.



a photo of Steps 6 and 7



Step 8:
Add the second half of the **R** in the 2nd row. String 9x **R**. Thread the line through both of the nearest **R** next to the created eye of the **PB**. Thread the line through the **R**-circle one more time.



Step 9:
String 1x **R**. Thread the line through both **R** by the eye pin of the next **PB**. String 8x **R**. Thread the line through both **R** next to the eye pin of the same **PB**. Repeat this stringing 10 more times. String 9x **R** at the end.



Step 10:
String 4x **R**. Connect the **R**-circle by the 1st **PB**. Thread the line through it one more time. Thread it through the central 2x **R** in the curve. Thread the line through the central 2x **R** next to the curve of the 1st **PB** from the 1st row in the direction from the longer section. String 4x **R** to the eye. Tie off the line. Thread both ends into the outer **R** of the 1st row.



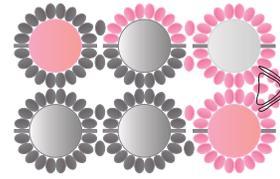
a photo of Steps 8 and 10



Step 11:
Reinforce the sewn band by sewing **PB6** into the internal gaps. You will need about 0.60 cm of line. Sew the **PB** to the 3rd **R** from the eye next to the **PB**. Thread the line through the 3rd **R** in the direction from the shorter end of the band. String **PB6**. Thread the line through the 3rd **R** in the diagonally opposite **PB**. Return to the **PB6**. Thread the line through the original 3rd **R** again from the shorter end of the band. Thread the next 2x **R** to the eye of the **PB** and 3x **R** between the eyes of the adjacent **PB**. Thread another 7x **R** in a curve and the 3rd **R** from the eye. Continue in this way 10 more times. Finish by stringing **PB6** and the 3rd **R**. Sew both ends of the line preferably into the **R**-circle next to the 2nd **PB** from the beginning of the band. You can also thread the line through the **PB6** again.



Step 12:
Create small **R**-circles at the end of the band. Thread the line through the 3rd **R** from the **PB** eye in the direction from the outside of the band. String 1x **R**. Thread the line through the 3rd **R** next to the adjacent **PB** in the direction from the longer part of the band. String 4x **R**. Thread the line through the gap between the adjacent **PB** and their **R**-circle. Secure the line behind the **R**-circle between the 2nd and 3rd **R** from the eye of the **PB**. Once again thread the line through 4x **R**. Secure the line between the 2nd and 3rd **R** and at the original **PB**. Only thread the line back through 2x **R**. Thread the second end of the line through the remaining 2x **R**. Tie off the end of the line. Pull it into the **R** and cut it off.



The connection

Step 13:
Connect the small **R**-circles and the semi-circles with 2x rings.



Step 14:
Create a sketch with the marker and make the holes using the hole punch. Cut the leather with a cutting knife. The adjusting holes are spaced 1.5 cm from the beginning of the strap and from one another. The hole for the saddler's rivet is located 5.5 cm from the last adjustment hole. The adjustment holes have a diameter according to the diameter of the neck of the used rivets (4 mm). 2 mm lines are cut in four directions so that the rivet's head (7 mm) can be pushed through. The opening for the rivet can have the same dimensions or smaller dimensions than the screw diameter. The holes are located equidistant from the edges of the strap, i.e. in the middle. If you have a different rivet, you can adapt the holes to it. Don't forget to cut off the point of the strap. The edges are cut 7 mm from the point. The length of the strap from rivet to rivet = the circumference of the waist - the length of the sewn section with the semi-circles is 20 cm + 2 x 3 cm the length during the fastening of the band from the semi-circle to the rivet with the central adjustment hole). Thread the semi-circles through the ends of the belt and the head of the rivet through the chosen adjustment hole. The sketches are made on the opposite side.

